## Information for the press



## City of fountains and monuments

Already at the time of the Celts people settled in Aachen, because here they found hot and healing springs. Still today water is present everywhere in the imperial city in the form of numerous fountains.

One of the most famous and at the same time oldest fountains in Aachen is the imposing Charlemagne fountain on the market square, which by Aachen citizens is also called "Eazekomp" (peas bowl). Since 1620 its statue has been a reminder of Charlemagne, the probably most famous citizen of the town.

Not only significant persons, but also legendary figures from Aachen have been eternalized in the imperial city by means of fountains. There is e.g. the "Bahkauv" (calf emerging from the depth of the creek) — a mythical creature, half panther, half dragon — which has been erected as a monument at the "Büchel" square. According to the legend it used to jump on the neck of drunken men who were on their way home late at night, scared them and finally stole their purses.

Not far from the fearsome "Bahkauv", the fountain "circulation of money" at the Elisa Garden (Elisengarten) inspires young and old to participate – actually, throwing a cent into the water is supposed to bring good luck. Also the "Dolls Fountain", which is found in close proximity to the cathedral in the "Krämerstrasse", day by day enthuses young and old by its movable figures. Cathedral canon, market woman, harlequin, professor, fashion doll, horse and cock awake a playful urge in every visitor and refer to Aachen's history and traditions.

Not only the fountain, but also numerous monuments remind of parts of the Aachen history and living culture, e.g. the three "Klenkes" (little finger) figures at the "Holzgraben", which refer to the textile industry for which Aachen was once famous. Workers, mostly children, used their right little finger "Klenkes" for sorting out the needles. Still today the little

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finger is held up all over the world by Aachen people meeting each other as clearly recognisable identification and greeting. Also the Aachen Printe (kind of spicy ginger bread) got a monument set with the "Printenmädchen" (girl holding a Printe in her hands) standing in front of the Café van den Daele.

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